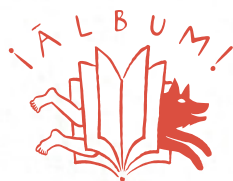




**RIGHTS  
CATALOGUE**  
**Album Association**  
Spring 2022



Selected children's literature from  
24 independent publishers within Spain

# **RIGHTS CATALOGUE**

Spring 2022





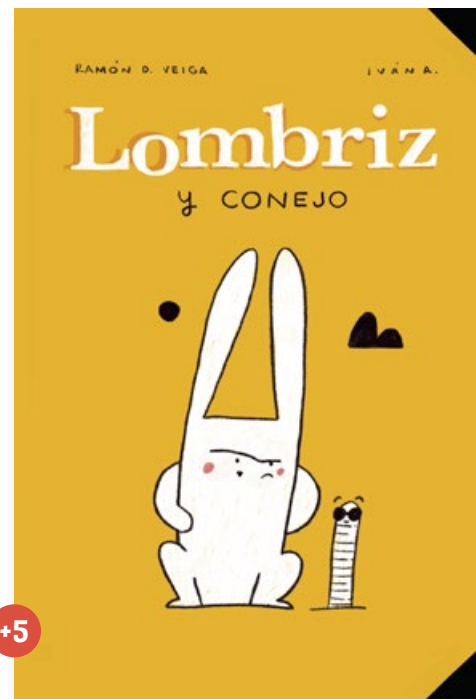
**¡ÁLBUM!** is an association of 24 independent quality children's book publishers from Spain committed to promote picture books as the only genre able to join art and literature for non-readers, first readers, and even usual readers.

Created in 2017, ¡Álbum! works with libraries and bookshops to gather ideas, resources and networks to bring the magic of picture books to new social targets (young and adults, people at risk of social or financial exclusion...) and to provide contact with authors, illustrators and publishers outside the typical cultural spaces (neighbourhoods, countryside, hospitals, prisons...). Altogether through book festivals for general public, seminars for specialists and resources for teachers.

The association also fosters Spanish and Latin American artists and writers via book fairs as Frankfurt, Bologna and Guadalajara.

¡Álbum! shows that the publishing industry, and above all little publishers, can join to go beyond their limited resources to promote their catalogs and authors in alternative and constructive ways.





## Earthworm and Rabbit

Ramón D. Veiga / Iván R. (Spain)

Earthworm is the unlikely star of this new comic series. A lover of pizza, with a fine sense of humor and an irresistible empathy, he will introduce us to the life of earthworms and will never cease to surprise us with her irrepressible curiosity and desire to befriend other animals. Earthworm wants to be Rabbit's friend. Rabbit isn't convinced, but Worm's insistence and sense of humor and a feast of mulberries will put an end to Rabbit's reluctance.

**THE SECOND VOLUME  
EARTHWORM AND MAGPIE  
IS NOW AVAILABLE!**

ISBN 978-84-18821-14-1  
17 x 24 cm | 64 pages | HB

SEE RIGHTS CATALOGUE



## The True Truth

Nanen (Spain)

★ **Finalist in the International Illustrated Album Competition of the Gran Canary Island Library**

There are truths that may not be very credible, so to avoid problems it may be better to resort to a small lie. But if this one is not convincing either, we will have to invent a bigger one: a dirty lie, a rotten lie or a very, very big lie. But the real truth, however implausible it may seem, will sooner or later come to light. In the game of truths and lies presented in this album, the author skillfully combines the repertoire of lies to which children tend to resort when they are in trouble with a graphic style that is as attractive and full of humor as the story itself.

ISBN 978-84-18821-03-5  
22 x 26,4 cm | 44 pages | HB  
• Rights Sold: South Korea (Who's got my Tail)



## The Selfie

Pilar Serrano (Spain)

Joaquín Camp (Argentina)

★ **Fundación Cuatrogatos, 2022 - Recommended**

The beaver had thought of everything. He wanted it to be a perfect day out. The views were spectacular. He took out his cell phone to immortalize the moment with a selfie, but it seemed like all the animals in the woods wanted to be in the picture. Will the beaver be able to manage? A cumulative tale that will get the youngest ones, wholly familiar with taking group selfies, to have a good laugh with the continuous interruptions of the action, and to enjoy the bloopers they'll find in the back endsheets.

ISBN 978-84-18821-12-7  
20,7 x 27 cm | 32 pages | HB  
• Rights Sold: South Korea (Aram Books)





## Mr. Shaun's Tree

Mireia Vidal (Spain)

Neus Caamaño (Spain)

Mr. Shaun had a perfect tree right in the middle of his garden: not too tall, not too green, not too leafy. But one day he got tired of collecting so many leaves and decided to cut it down. And life was never the same again.

ISBN 978-84-18702-28-0  
23 x 23 cm | 68 pages | HB

NEW RELEASE

SEE RIGHTS CATALOGUE



## Leo & Lisa

Miguel Ángel Sáez (Spain)

The world has changed. There's just one city left standing: The One & Only City. Leo is an inventor who uses recycled materials. Lisa is the test pilot. They believe that beyond the walls of The One & Only City there is life, but their classmates bully them, the teacher ridicules them and the city's tycoon pursues them. However, Leo and Lisa are willing to do anything to prove them wrong. Leo and Lisa is illustrated from recycled scrap materials to show the beauty of useless things and the life beyond the obvious.

ISBN 978-84-18702-04-4  
22 x 31 cm | 56 pages | HB  
• Rights Sold: China & Brazil



## The Secret Language of Stones

Victoria Pérez Escrivá (Spain)

Ester García (Spain)

Everything has a good side and a bad side. Life doesn't always let us see both. Sometimes from bad things we get good things. But it also happens the other way around, from good things we get bad things. Life can be as cryptic as a stone. Sometimes tripping over one can save your life. That is the Secret Language of Stones.

ISBN 978-84-18702-00-6  
21 x 30 cm | 32 pages | HB  
• Rights Sold: Italy & Taiwan





NEW RELEASE

## House of Night

Luciano Lozano (Spain)

Every night, Little Bear has a hard time falling asleep: she longs to play and live adventures outside of her bedroom's four walls. One night, after going to bed, she hears a noise and follows her mum to the "Night House", the place where bears make stars.

ISBN 978-84-121126-6-5  
21 x 30 cm | 44 pages | HB



## The Strange Behavior of Mr Somersen

Raúl Nieto Guridi (Spain)

Lately, Mr. Somersen has been acting very strangely and worryingly: he tries to guess the weight of stones, observes hypnotized the dripping of water, plays with the wind to entertain himself and he claims to have an adhesive tape that fixes everything. What is happening to our dear Mr. Somersen?

ISBN 978-84-121126-4-1  
17 x 24 cm | 32 pages | HB



## The Cottingley Fairies

Ana Sender (Spain)

One afternoon in July 1918, Elsie Wright and her cousin Frances Griffiths take pictures of fairies in their garden, in the little village of Cottingley (Yorkshire) and the word, about their discovery, starts to spread. While public opinion is sceptic at first, the support of Sir Arthur Conan Doyle manages to convince a big part of England of the veracity of those photos. This is the story, narrated by Elsie herself, of the real events of those day

ISBN 978-84-947304-2-9  
21 x 30 cm | 40 pages | HB  
• Rights Sold: Editions NordSud, English and German

SEE RIGHTS CATALOGUE







NEW RELEASE

ISBN 978-84-948709-6-5  
27 x 22,5 cm | 48 pages | HB

## Is There Anybody Outthere?

Interplanetary Questionary for Intelligent Earthlings

Ellen Duthie (UK)

Studio Patten (Spain-Argentina)

An introduction to philosophical curiosity sent to Planet Earth from Planet Bibopia, with love. This alieny illustrated and designed atlas of questions is structured around fourteen thematic maps that invite us to explore our humanity: What is it like to be human? And what is it like to be you? What is gender for? How do you know what you know? Does Planet Earth make a good home? Who is in charge over there? Who names the world on planet Earth? And is 2+2 always 4 on Earth? What if what all intelligent lives in the universe had in common was a particular inclination to ask questions non-stop? Is There Anybody Outthere?



## Whatever you want

Ellen Duthie (UK)

Daniela Martagón (México)

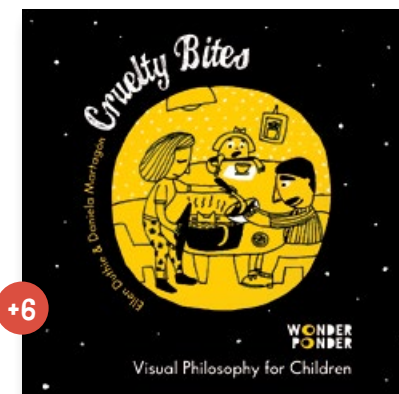
★ Banco del Libro Prize, Best Children Books (2018); Selected as one of the essential books of the year by the Fundación La Fuente, 2017

Who is the freest person you know? If you were certain that nobody was ever going to find out, would you misbehave? Can we all do whatever we want at the same time? What do you think? Whatever You Want is the third title in the Visual Philosophy for All ages series by Wonder Ponder. Half-way between a book and a game, it comes in a box and invites readers aged eight and over (adults too!) to wonder and ponder about freedom in a playful and considered way.

ISBN 978-84-943167-4-6

17,5 x 17,5 cm | 40 pages | HP (box)

• Rights Sold: Iamiqué / Italy: Inter Logos



## Cruelty Bites

Ellen Duthie (UK)

Daniela Martagón (México)

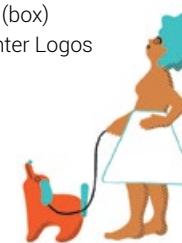
Is it OK to kill ants? When? And how many? Would you like to live in a zoo? Why? Is it always cruel to make someone do something they don't want to do? Cruelty Bites is the first in the Visual Philosophy for All ages series by Wonder Ponder. Half-way between a book and a game, it comes in a box and invites readers aged eight and over (adults too!) to think about cruelty and our relationship with cruelty in a playful and careful way.

ISBN 978-84-943167-1-5

17,5 x 17,5 cm | 40 pages | HP (box)

• Rights Sold: Argentina: Iamiqué / Korea: Marubol Publication / Mexico and Colombia: Sexto Piso / Brasil: Boitempo / Germany: Moritz Verlag / Italy: Inter Logos

SEE RIGHTS CATALOGUE





## Onsen. What are the Moonkeys Doing?

Pato Mena (Chile)

★ New York Public Library Best Books, 2021

Meet the monkeys that live at the top of a snowy mountain and seek warmth in its hot springs. Accompany them throughout their day. Not only will you empathize immediately with them, but you will also be presented with a linguistic game: each need of the monkeys is introduced through pictograms.

A cute, fun and bright book that will awaken the minds and curiosity of young readers.

ISBN 978-84-17555-54-2

16 x 22,9 cm | 56 pages

HB flush cut with round corners

• Rights Sold: Le Seuil, France



## The Good Luck Book

Ana G. Laritigui (Spain)

Sergio Lairla (Spain)

★ Awarded as one of the Best Books, Banco del Libro, Venezuela, 2016; Fundación Cuatrogatos, 2015 - Finalist; Euskadi Illustration Prize, 2015

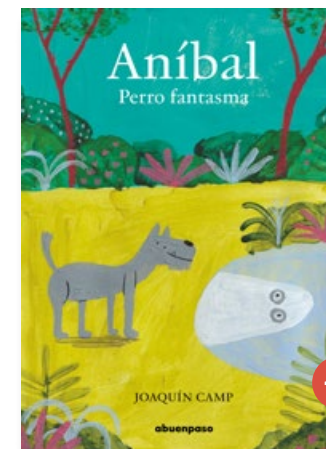
On one side of this book you will find the story of Mister Good-Luck, but if you turn it upside down and start reading it from the end, then you will read Mister Bad-Luck's adventure. This book can be read as a hide and seek book since its illustrations are full of important details and it will invite the reader to think about the true meaning of luck.

ISBN 978-84-17555-46-7

21 x 30 cm | 48 pages including gatefold | HB

• Rights Sold: Publishing house of Electronic Industries, Simplified Chinese; Sallim, Korea

**MORE THAN 60,000  
COPIES SOLD IN CHINA**



## Hannibal. Ghost Dog

Joaquín Camp (Argentina)

★ International Picture Book Prize Biblioteca Insular de Gran Canaria, 2020; Fundación Cuatrogatos, 2022 - Awarded

Throughout the pages of this book, Hannibal presents us with the joys and difficulties of his new life as a ghost of a dog. Now he has learned to fly and he is happy, almost always. Because there are things, like a secret love, that cannot be forgotten. And Hannibal had a very special love. Will they ever meet again?

ISBN 978-84-17555-44-3

16,5 x 24 cm | 36 pages | HB

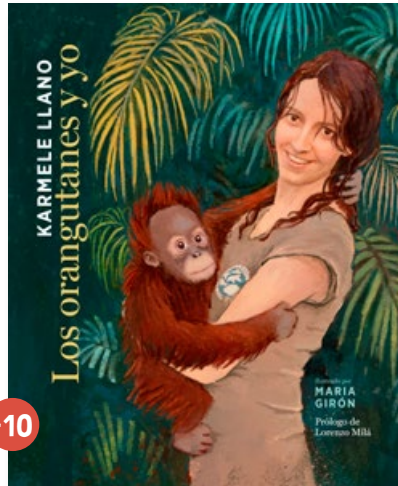
• Rights Sold: La linea, Italy; Ojoreja, Argentina



**SEE RIGHTS CATALOGUE**







## Los orangutanes y yo

Karme Le Llano (Spain)

Ever since she was a veterinary student, Karme Le Llano knew she wanted to work with wild animals. Passionate and persevering, now aged 42, she is the director of one rescue-and-recovery NGOs for orangutans in Borneo (Indonesia). This book tells her story. She also teaches us about these beautiful intelligent primates, their habitat which has been devastated by the palm-oil industry, their needs and those of their human neighbours.

ISBN 978-84-123181-2-8  
27,5 x 32,6 cm | 56 pages | HB

SEE RIGHTS CATALOGUE

## ¿Por qué los patos vuelan en forma de V?

Pablo Caracol (Spain)

★ Fundación Cuatrogatos, 2022 - Recommended

An evocative picture book about the relationship with grandparents, the transmission of knowledge and the cycle of life. An invitation to observe the sky and the beings that inhabit it, to change our perspective and to seek our own path. A book whose illustrations suggest that inspiration and poetry can be found in our surroundings. Pablo Caracol's work is driven to decode the capricious relationships between elements that were initially unconnected and that, combined, become a renewed conceptual proposal.



ISBN 978-84-121407-7-4  
24,5 x 22 cm | 36 pages | HB

SEE MORE BOOKS





## BirthHeart

Mar Benegas (Spain)

Rachel Caiano (Portugal)

★ Special Mention Poetry BRAW, 2022

Nana was born on an island, by the sea, and she kept asking questions that no one could answer. Her eyes were seeing further. She had to write it all down so that it wouldn't slip away like sand through her fingers. A wonderful tale about the birth of poetry and love.

ISBN 978-84-17440-64-0

16,5 x 27,5 cm | 64 pages | Softcover

Exposed smyth sewing

• Rights Sold: Little Cat at Noon, Korea

## NEW RELEASE



## Lines of Dreams

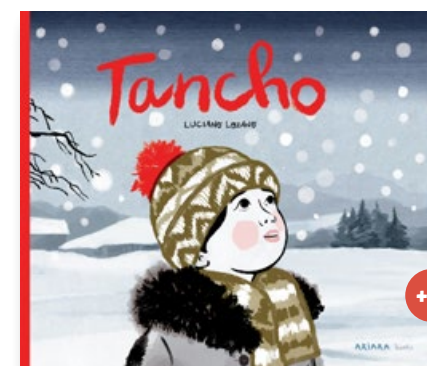
Rita Sineiro (Portugal)

Laia Domènech (Spain)

The camp we've been brought to is like a big city of tents. Everything is far away, there are many people everywhere and you always have to wait in a very long queue. Dad doesn't know, but what I really, really dream about, is a queue that takes us back home. A story about the refugee crisis through the eyes of a child.

ISBN 978-84-18972-05-8

28 x 24 cm | 40 pages | HB



## Tancho

Luciano Lozano (Spain)

In the wetlands of Hokkaido, in Japan, since Tancho was a kid he has been looking forward to the first snowfall and the arrival of the red-crowned cranes that spend the winter on the island. However, as years pass by, less and less cranes come. Inspired by a real story, this book is an invitation to live in deep harmony with nature.

ISBN 978-84-17440-81-7

28 x 24 cm | 48 pages | HB

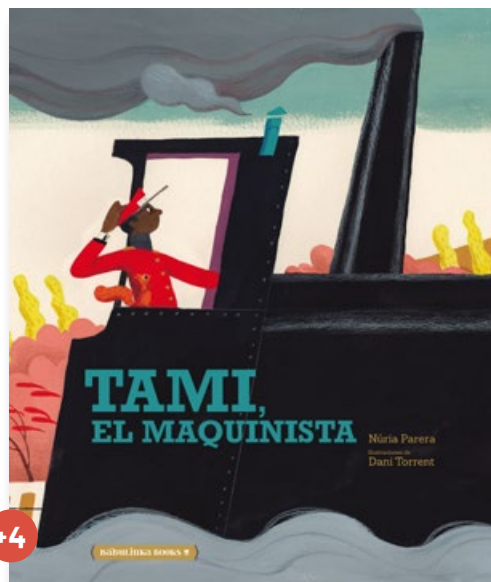
• Rights Sold: Les Éditions des Éléphants, France



SEE RIGHTS CATALOGUE







ISBN 9788412080766  
23 x 27 cm | 40 pages | HB

## Tami, el maquinista

Núria Parera (Spain)

Dani Torrent (Spain)

★ Fundación Cuatrogatos, 2022 - Finalist

Tami is the most impeccable machinist on the entire rail network. Until one day, unfortunately —or not— his train derails. What if other paths were possible by looking up beyond the tracks? This is a book that tells us about the right of the human being to leave the course / moral / situation established to find alternative ways that allow life to be lived to the full. A story that despite the multiple readings it offers, is inseparable from the Black Lives Matter movement.



## Vecinos

Ignasi Blanch (Spain)

Anna Aparicio (Spain)

The album, written and illustrated by four hands, is a celebration of individuality and cohabitation. Everything goes well while every character draws in its space, at one or other side of the back of the book. But one day, each one intervene in each other's territory. The conflict bursts amongst invaded neighbours; colours and shapes attack each other and intertwine. Exhausted after the intensity of the battle, both protagonists will discover, in the harmonious composition of the ruins, the attractive beauty of difference and diversity.

ISBN 9788494584268  
25 x 23 cm | 32 pages | HB  
• Rights Sold: Korean



## NEW RELEASE



## Los agujeros de gusano

Nono Granero (Spain)

**COMIC!** Tomás and Toribio are friends and embark on a great adventure. Through wormholes they travel to incredible worlds and discover amazing things! A fast-paced, hilarious story that tells us how we accompany each other, how we help each other, how we face unexpected problems.

- Introduction to comics for early readers.
- Mix of fiction and non-fiction.
- A final appendix with interesting information.

ISBN 9788412080780  
14 x 19 cm | 110 pages | HB fabric ending

**MINIMINI: FIRST READERS COLLECTION**

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## Si yo fuera

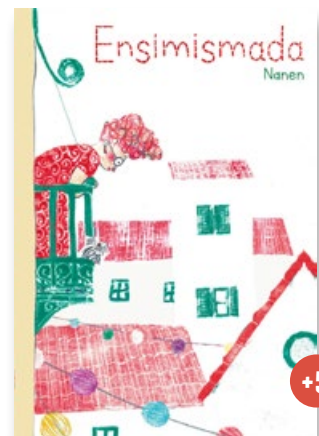
Pilar López Ávila (Spain)

Gina Rosas Moncada (Colombia)

If I Were, a prose poem about nature. Written in short sentences whose endings link to the beginnings of the next one, it represents the desire to embody nature and become everything it represents. We will take you on a journey through different ecosystems and inventive scenarios seen in a very particular way. What would you do if you were a cloud, wind, a desert, or a whale?

ISBN 9788418284335  
20 x 25 cm | 36 pages | HB

NEW RELEASE



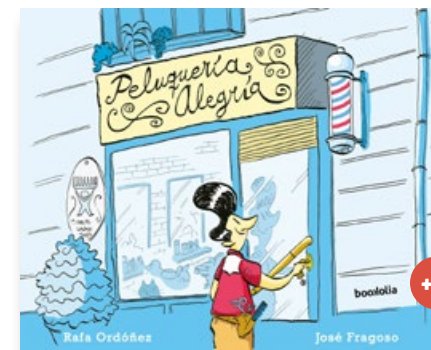
## Ensimismada

Nanen (Spain)

García-Contreras (Spain)

Mrs Julia is a tender and endearing grandmother who spends her days at home, alone, preparing her pretty dress for the holidays, but due to her incredible capacity for distraction, she never manages to finish it. So, year after year, when it's time to enjoy them, she decides to stay home and watch others have fun and show off their beautiful dresses. She is happy like this, living alone. This year, however, looks set to be different.

ISBN 9788418284168  
20 x 25 cm | 36 pages | HB



## Peluquería Alegria

Rafa Ordóñez (Spain)

José Fragoso (Spain)

★ Fundación Cuatrogatos, 2022 - Recommended

Eduardo is the most famous barber in the neighborhood. Everyone who goes to his hairdresser leaves satisfied, happy, it's not for nothing that he is the owner of Peluquería Alegria. But he instead sighs and sighs... What secret is he hiding? The funniest and most extravagant characters encounter his scissors, however, Eduardo does not seem to share the joy of his clients. One day someone manages to make his days happy too. A fun story with a surprising ending in which the need arises to downplay what, at first glance, may seem like big problems.

ISBN 9788418284137  
28 x 23 cm | 36 pages | HB



SEE MORE BOOKS



## Different Differences

**Silvia Penide (Spain)**

**Emilio Urberuaga (Spain)**

The difference is an enriching, fun and dynamic element. The protagonists of this book are diverse and different. They show us that they use their particular characteristics to enjoy a life full of friends and adventures. This delicious album is a hymn to diversity.

ISBN 978-84-18667-17-6

20,5 x 22,5 cm | 48 pages | HB

SEE MORE BOOKS



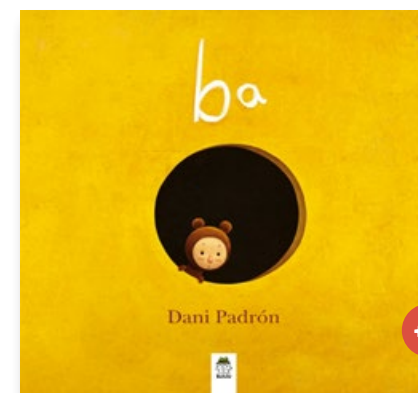
## Who is who?

**Vera Galindo (Spain)**

A journey through the history of masks, from ancient civilizations to the present day: Tutankhamun, Greece and Rome, their role in Japanese rituals or the powers attributed to them by shamans. Choose your mask and decide what you want to be.

ISBN 978-84-18667-21-3

17 x 24 cm | 36 pages | HB



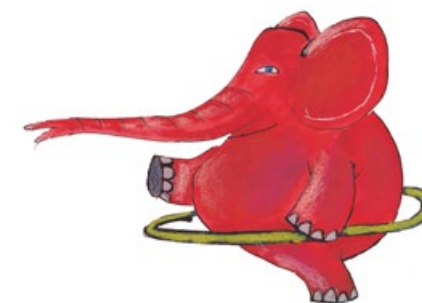
## Ba

**Dani Padron (Spain)**

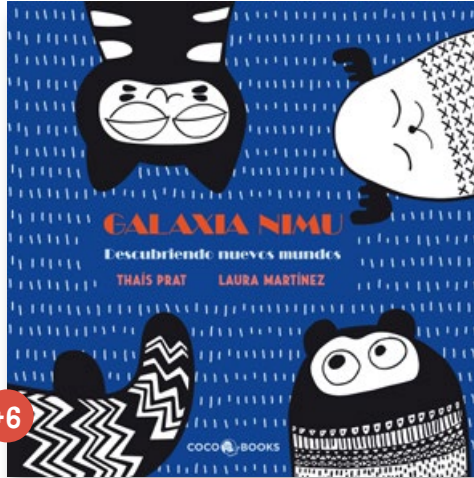
Curiosity and imagination are a universal language. The protagonist of this illustrated album does not need to leave his house to have fun exploring wonderful worlds populated by fantastic creatures.

ISBN 978-84-18667039

22,5 x 22,5 cm | 36 pages | HB







SEE MORE BOOKS

## Galaxia Nimu

Thaís Prat (Spain)

Laura Martínez (Spain)

Nimu, Kata, Coco and Olaf are the main characters of this story. They suggest keywords, games and poems to the reader. Thanks to their genial attitude, they are able to overcome the adversities they encounter. The reader gets into the different worlds of each of them and participates to face the difficulties that arise. At the end of the book, the members of the Nimu Galaxy will meet to build the rocket with which the reader will return to the real world. Things are always easier than they seem! Resilience is the ability we all have to adapt positively to adverse situations.

ISBN 978-84-945952-6-4

25 x 25 cm | 128 pages | Paperback with flaps



## Imagina y crea. Un libro para disfrutar

Perrine Honoré (France)

Awaken your creativity skills! Draw your last dream, play with colours until you find the shade you are looking for, relax lying on the grass and sketch the craziest shapes of clouds, combine fill patterns to paint the skin of a crocodile, a turtle or a zebra, make up all sorts of crazy haircuts, experiment and draw with a chocolate bar, paint a David Hockney-style pool, colour the shadows of the Red Wall from architect Ricardo Bofill and design a mural to feel like an urban artist. In this book you will find all that and much more.

ISBN 978-84-121776-4-0

21 x 29,8 cm | 80 pages | Paperback with flaps







## The Night of the Forest

Adolfo Córdova (Mexico)

Carmen Segovia (Spain)

★ Fundación Cuatrogatos, 2022 - Recommended

She runs away, hiding in the forest. She's afraid. She desperately needs a shelter. She cannot go back. And then she finds a light: it's a tiny house, with tiny seven beds... A timeless picture book of a running girl.

A journey filled with echoes from ancient fairy tales to contemporary issues.

ISBN 978-84-123728-2-3

18 x 23 cm | 44 pages | HB



## Madani's Best Move

Fran Pintadera (Spain)

Raquel Catalina (Spain)

★ New York Public Library Best Books in Spanish, 2021; Fundación Cuatrogatos, 2022 - Recommended

Do you know Madani? His arrival to the neighborhood has brought the best soccer anyone has ever seen. He's really easy to spot: the only kid playing without shoes...

"For Madani, Aziz, Daouda, Solo, Khalid, Hamadi, Abdelhadi and all those young fellas who I shared with soccer games and life"

—F.P.

ISBN 978-84-122677-2-3

18,9 x 26,4 cm | 48 pages | HB

• Rights Sold: English, Simplified Chinese and Japanese



## The Capybaras

Alfredo Soderguit (Uruguay)

★ Los Mejores del Banco del Libro, 2021; Kirkus Starred Review, 2021; Fundación Cuatrogatos, 2021 - Awarded; White Ravens, 2020; Babelia, El País - Best Books of the Year, 2020; New York Public Library Best Books in Spanish, 2020

Every day is the same, there's plenty of food, everyone knows their place. That is, until the capybaras arrive. They are many, they are big, they are different, they are here. When these foreign animals arrive, there's no doubt. No. There is NO place for them.

ISBN 978-84-120600-8-9

21,7 x 25 cm | 40 pages | HB

• Rights Sold: Dutch, English, French, German, Italian, Korean, Luxembourgish, Simplified Chinese, Complex Chinese, Turkish and Greek.

SEE RIGHTS CATALOGUE





## Daddykidgobbler

Marisa López Soria (Spain)

Katia Klein (Spain)

★ Golden Pinwheel Young Illustrators Competition Award Finalist, 2021; Fundación Cuatrogatos, 2022  
- Recommended

Little Carmen has decided to let her creativity loose on her bedroom wall, which her father will definitely not be pleased about. The thing is, when Daddy gets very cross, he turns into Daddykidgobbler... So, what will happen when he sees her drawings on the wall?

ISBN 978-84-948874-5-1  
30 x 21 cm | 40 pages | HB

SEE MORE BOOKS

## El niño que

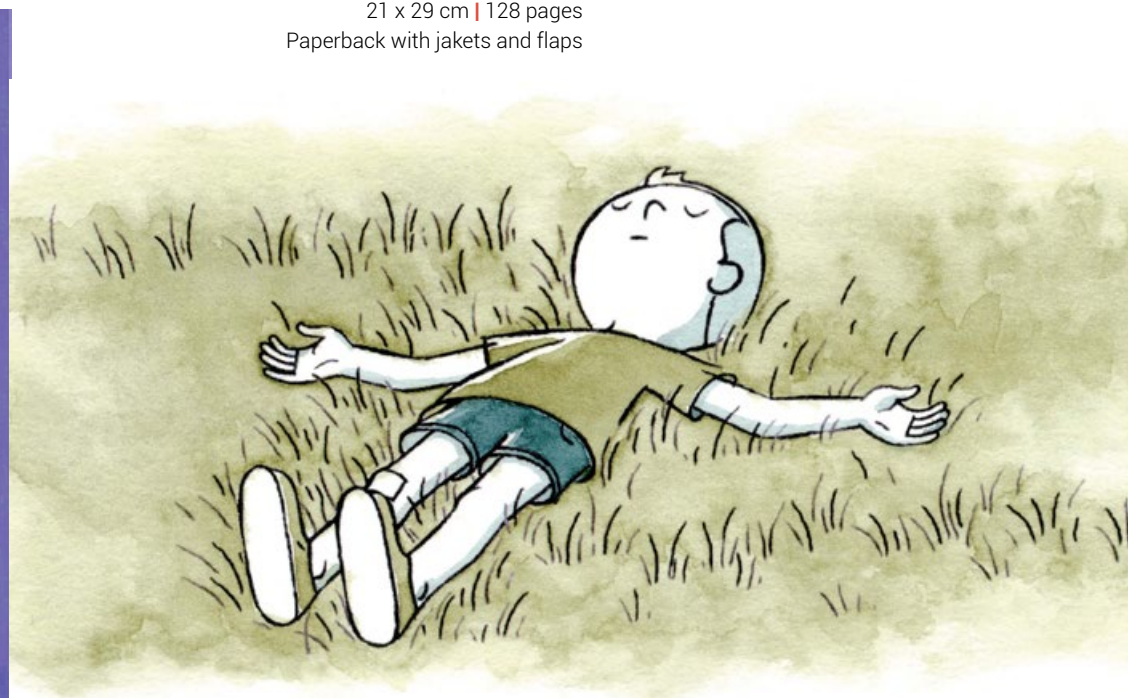
Juan Berrio (Spain)

It's a graphic novel that talks about a time and customs, those from a summer in the seventies, which pays special attention to how ingenuity and imagination can be more powerful than the inherited fantasy repeated a thousand times. Luis cannot understand the fantastic, what children's stories, superhero comics and religious stories tell, and yet he enjoys ordinary things like the relationship between apparently disparate objects and situations (the order of things, the similarities and differences, the paradoxes, the repetitions...) or he simply enjoys looking at books upside down. Small adventures in which talk about fantasy, imagination and ingenuity.



SEE RIGHTS CATALOGUE

ISBN 97884-17989-30-9  
21 x 29 cm | 128 pages  
Paperback with jakets and flaps







## The queen of the lentils

**Víctor García Antón (Spain)**

**Leticia Esteban (Spain)**

★ **Fundación Cuatrogatos, 2022 - Awarded**

The queen of lentils hates lentils. She has a very big dish in front of her. Her dad has told her to eat everything. Furthermore, her little brother throws everything on the ground and he never stops crying. So annoying! Fortunately the Matrioskas will arrive soon at the Palace. They come from far away with presents for the queen. It's fairly certain they will be hungry.

ISBN 978-84-949905-5-7  
25 x 27 cm | 40 pages | HB



## A, B, C, tell me what you see!

**Elena Octavia (Spain)**

**Leticia Esteban (Spain)**

The whole world is hidden in 27 letters: jungles with many animals, undiscovered oceans and all the names of your friends. 27 letters, one thousand nights of tales and magic spells to call the wind! The trip starts with an A. With the dictionary in our luggage, we visit all the letters. Do you want to come with us all around the world and travel between the letters?

ISBN 978-84-123071-3-9  
28 x 21 cm | 48 pages | HB



## Made of stone

**Laura Calavia Safont (Spain)**

**Silke de Vivo (Italy)**

Sara is upset with her dad, it is not fair, he always lets Irene do everything because she is the youngest. But this time, something is going to change. Sara hides and remains really quiet. So much so that she becomes a big stone. Sara is happy, Irene will never find her.

ISBN 978-84-123071-2-2  
21 x 25 cm | 32 pages | HB



**SEE RIGHTS CATALOGUE**







## Un niño muy raro

Ricardo Alcantara (Spain)

Albert Asensio (Spain)

Pol is a "very weird" kid. This is what his classmate, Gustavo, thinks about him. He always tries to provoke him, but Pol always stays calm. "My dad is a magician," he says. One day, Gustavo and his friends follow Pol to his house to discover what kind of magician his father is...

ISBN 9788426147493

26,5 x 26,5 cm | 36 pages | HB

SEE RIGHTS CATALOGUE



## The Human Brain Explained by Dr Santiago Ramon y Cajal

Pablo Barrecheguren (Spain)

Isa Loureiro (Spain)

We have millions of neurons that constantly send information while other cells, secret and unknown, cooperate with them and protect them from the shadows...

Discover how the human brain works with the help of Nobel Prize and neuroscientist Dr Santiago Ramón y Cajal!

ISBN 9788426147110

29 x 29 cm | 48 pages | HB

• Rights Sold: Czech, Russian, Ukrainian, Polish and Chinese



## Don Osito. Dalí's and García Lorca's Teddy Bear

Joan Manuel Soldevilla (Spain)

Zuzanna Celej (Spain)

Don Osito is a beautiful teddy bear full of history, poetry, tenderness and magic. He became Anna Maria and Salvador Dalí inseparable playmate, and was the witness to the life of Dalí's family and Federico García Lorca.

ISBN 9788426147059

26,5 x 30,5 cm | 40 pages | HB

• Rights Sold: Italian




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## The Present

**Gabriela Keselman (Argentina)**

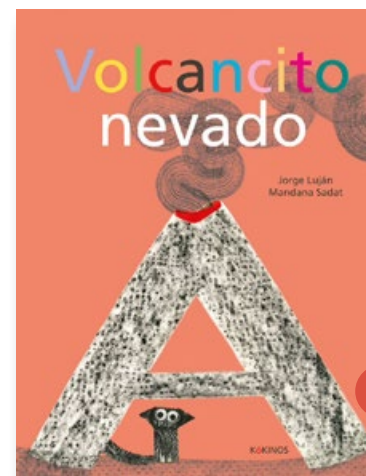
**Pep Montserrat (Spain)**

★ **Fundación Cuatrogatos, 2021 - Recommended**

Miguelito's birthday is approaching and, of course, his parents want to give him a very special gift... They think and think, but they are not sure of what would make him happy. So, in the end, they have no choice but to go ask him. Miguelito gives them one clue after another, page after page, and the only thing he manages is to disorient them more and more. Framed in a spectacular design by the prestigious Catalan artist Pep Montserrat, the little boy guides them unsuccessfully to guess, until the poor parents give up and, saddened, confess that they don't know what he wants. And then they give him just what the little one wanted: a big, strong, soft, sweet and warm hug.

ISBN 978-84-17074-96-8

22 x 22 cm | 52 pages | HB



## Little Snowy Volcano

**Jorge Luján (Spain)**

**Mandana Sadat (France)**

Little Snowy Volcano is a very inspiring alphabet book based on amusing analogies between the shapes of the letters and things in real life, something so related to the children's sensibility. It begins with an image of the letter A and the question: 'Little snowy volcano, what are you hiding in your orange tummy?' The answers of the volcano are accompanied by successive eruptions that launch into the air the following letters provoking new responses. As the book progresses and readers assimilate the rules of the game, the analogies become more and more striking. Mandana's beautiful illustrations are not limited to recording the scenes of amazement proposed by the verses, but also add memorable characters.

ISBN 978-84-17742-70-6

25 x 32 cm | 40 pages | HB



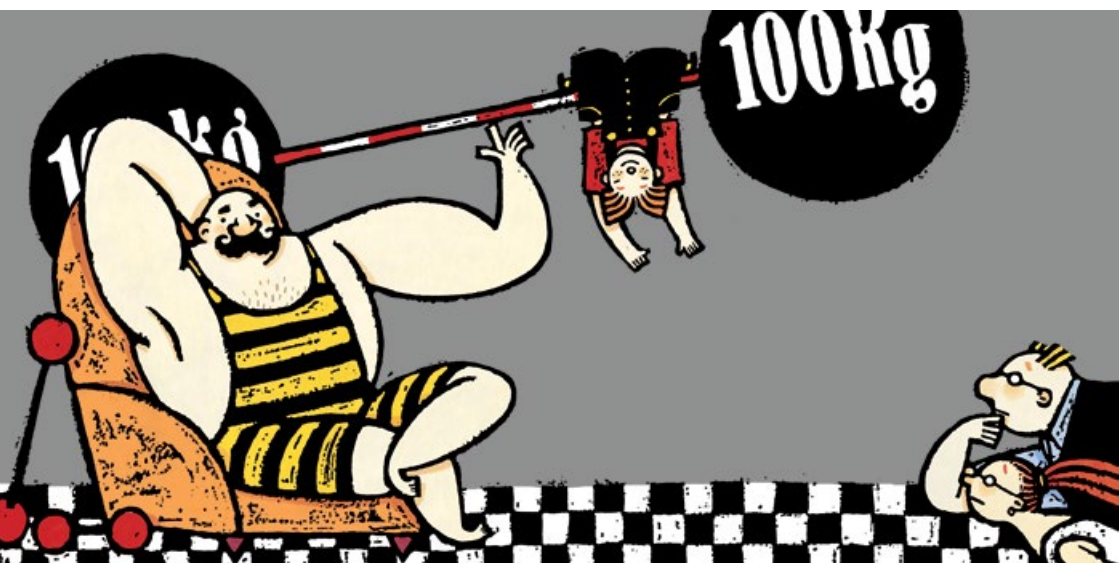
## Babai's Garden

**Mandana Sadat (France)**

A story can start at the beginning, reach the end, and then go back to be told in a different way. To be able to enjoy this round trip, you just have to follow Babai, the little lamb who, bored, decided one day to make a garden in the Iranian desert.

ISBN 978-84-88342-97-3

21,5 x 30 | 36 pages | HB







## She Wolf

Pablo Albo (Spain)

Cecilia Moreno (Spain)

★ White Ravens, 2021

Loba is an extraordinary picture book, with brilliantly composed text and illustrations. We share the path of she-wolf following the rhythm of the words, the pauses and ellipses create a magic and astonishing environment. A she-wolf trots through the forest, rain drops fall one after the other, timid rabbits are watchful, the wind blows, the stars shine in the night-time sky. A journey through nature and a celebration of birth.

ISBN 978-84-122392-6-3  
21,0 x 29,7 cm | 56 pages | HB



## Cinematographic

Gema Sivent (Spain)

Ana Pez (Spain)

★ Mention Bologna Ragazzi Award, 2020  
Cinema Category

Discover the history of cinema in the hands of Alice Guy-Blanché, the first filmmaker. From the invention of the cinematograph of the Lumière brothers to the cinema of today, through the creation of its own language. You will find the secrets hidden in the planes and angulations, the most important films in history and their directors. If you love cinema this book cannot be missing from your library.

ISBN 978-84-120746-2-8  
29,7 x 21 cm | 48 pages | HB



## Someday

Mo Gutierrez Serna (Spain)

Someday, your journey will begin. You will discover extraordinary places, you will learn the language of waves. But, when the ocean gets too rough, and it is hard to stay afloat... Always remember that I will be there to help you arrive to port. This is a story of parents and children, about the exciting journey through life.

ISBN 978-84-122392-7-0  
28 x 19 cm | 48 pages | HB



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## Migrantes

Issa Watanabe (Peru)

★ Kirkus Reviews Best Picture Books of 2020; The White Ravens, 2020; Best Picture Book. Llibreter, 2020; Grand Jury Prize Ananas International Illustration Exhibition, 2020; Selected for dPictus 100 Outstanding Picturebooks of 2020; Los Mejores del Banco del Libro Award, 2020; Prix Sorcières, 2021

This silent book narrates the journey of a group of animals that leaves behind a leafless, nocturnal forest. It is the story of a great and unique migration, a journey where sacrifices are made, loved ones are left behind; borders must be crossed...

It is an indispensable book that absorbs the reader in a voyage of uncertainty, where death coexists with the hope of seeing how the grass grows once again in a desert of darkness.

ISBN 978-84-949901-5-1

23 x 23 cm | 38 pages | HB

• Rights Sold: Danish, Dutch, English, French, Georgian, German, Italian, Japanese, Korean, Persian, Polish, Portuguese Portugal, Portuguese Brazil and Slovenian



## Peter Pan

J. M. Barrie (UK)

Svetlin Vassilev (Bulgaria)

This new edition of *Peter Pan*, illustrated by Svetlin Vassilev, presents a novel interpretation of a universal myth. More than fifty acrylic illustrations accompany this timeless work. The artist's dynamic and virtuous style takes us back to a grand *mise-en-scène*; the dramatization of a tale that was originally written to be performed.

ISBN 978-84-122293-7-0

24 x 16,5 cm | 208 pages | HB

• Rights Sold: Korean and Simplified Chinese

## NEW RELEASE



## Cat in the Road

Nicanor Parra (Chile)

Joan Casaramona (Spain)

Published in 1935, is the "self-antecedent of Antipoetry"; the first glimpse of the great Chilean poet Nicanor Parra's forthcoming breakaway vision. Joan Casaramona, based on Parra's literary genius, presents an endless array of adventures. He has created an illustrated artifact, fit for readers of all ages, that is a playful space where the reader can both read and play.

ISBN 978-84-123143-9-7

12,5 x 16 cm | 64 pages | HB



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## How to Become a Superhero

**Davide Cali (Italy)**  
**Gómez (Spain)**

Thinking of becoming a superhero? It is very hard work, but with these helpful instructions it will be much easier. This manual will help you choose your supercostume or decide which is the best superpower. You may want to know how to form a supergroup or which place is better as a secret base... Here you will find everything you need to know to become the superhero you have always wanted to be.

ISBN 978-84-18133-29-9  
25 x 29 cm | 52 pages | HB  
• Rights Sold: USA, UK, Italy



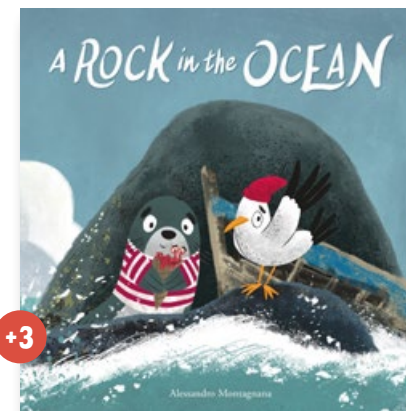
## Feminist Kids

**Luis Amavisca & Blanca Lacasa (Spain)**  
**Gusti (Argentina)**

Feminist girls and boys like all colors, wear their hair as long as they want and choose their own toys. They love to play all together and express their emotions. But, above all, they refuse to classify things as "girl's stuff" and "boy's stuff".

Luis Amavisca and Blanca Lacasa, with Gusti's wonderful illustrations, present, in the form of everyday situations, a brief manual for feminist girls and boys. Equality is everyone's responsibility.

ISBN 978-84-18599-85-9  
26 x 26 cm | 40 pages | HB  
• Rights Sold: USA, UK, Italy



## A Rock in the Ocean

**Alessandro Montagnana (Italy)**

Mila, the seal, has found a special rock in the middle of the sea. One day, after a funny accident, she meets Carlos the seagull. The two become friends and together they share precious time on the rock until Carlos has to leave with his family. What will become of Mila and what will become of their friendship?

ISBN 978-84-18599-56-9  
26 x 26 cm | 40 pages | HB  
• Rights Sold: USA, UK, Italy



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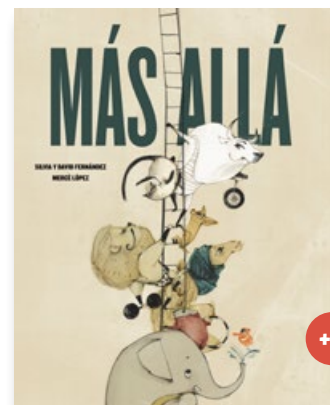
## Path

**Beatriz Carilla (Spain)**  
**Flor Kaneshiro (Argentina)**

★ **Fundación Cuatrogatos, 2021 - Recommended**

The Mau family are going hiking. Learn about the adventures of this adorable cat family through beautiful haikus, short poems of Japanese origin, which will help us feel a precise moment of their journey. Follow the path with them, breathe in the fresh air and enjoy nature and the little things in life.

ISBN 978-84-16427-39-0  
16 x 24 cm | 60 pages | HB



## Hereafter

**Silvia y David Fernández (Spain)**  
**Mercè López (Spain)**

★ **Fundación Cuatrogatos, 2021 - Recommended**

The artists of the Galaxy Circus risk their lives on a daily basis. They jump from the trapeze without a net, swallow fire and fly shot by cannons. Maybe that's why they always wonder so much about death. What happens after it? What will the "hereafter" be like? At Galaxy Circus there are as many different responses as species of animals ...

ISBN 978-84-16427-17-8  
21 x 26 cm | 48 pages | HB  
• Rights Sold: English (USA), Danish, Dutch, German, Italian, Chinese (Taiwan)



## Kami and the nine tails

**M. C. Arellano (Spain)**  
**Zuzanna Celej (Poland)**

While Ezo the squirrel is learning to fly, he meets a fascinating creature: Kami, a nine-tailed squirrel that will tell him the nine stories that have led to the appearance of each tail. A poetic journey through mythical and legendary Japan. Gods, folktale characters and charismatic living beings appear in Kami's adventure.

ISBN 978-84-16427-23-9  
19 x 24 cm | 68 pages | HB



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## A Trip to the Bottom of the River

Valeria Tentoni (Argentina)

Guido Ferro (Argentina)

★ Fundación Cuatrogatos, 2022 - Recommended

Sinforosa is a squirrel-girl who drops a brooch into a river that used to belong to her beloved grandmother. In her desperation, she will dive into the deep waters and find an interesting underwater world where tiny crocodiles live and will help her find her treasure in a very unconventional way!

ISBN 978-84-16287-95-6  
14 x 20 cm | 42 pages | HB



## Time Has Different Names

Laura Romero (Spain)

★ Fundación Cuatrogatos, 2022 - Recommended

Caleb's mom is always in a hurry; Martina's grandmother writes poetry at night because she doesn't have time during the day. A book about how adults are always in a hurry, making kids do things faster. But time has different names: it is Teo eating his cereal and Juliette peeling her tangerine. Not fast or slow, taking the time they need.

ISBN 978-84-16287-89-5  
23 x 23 cm | 44 pages | HB



## The Incredible Travels of Mr O

Amalia Boselli (Argentina)

Francesca Massai (Argentina)

Mr. O is navigating on his boat through unknown seas, until he arrives at an island which appeals to him. He comes to find that people on this island always wear hats, which he finds strange... until he meets a young boy, who will take him to the beach and with whom he will be able to free his mind and start to fly!

ISBN 978-84-16287-96-3  
23 x 20 cm | 40 pages | HB

Una vez hundida abrió los ojos y vio una gigantesca sopa marrón cruzada por los rayos del día. La luz entraba como si estuviera repartida en incontables alfileres dorados que alguien hubiera clavado en el río, aunque Sinforosa sabía que venía toda del mismo sol.

Braceó y braceó y pataleó para seguir bajando hasta el fondo, a donde calculaba que ya habría llegado el prendedor. El agua estaba repleta de polvo y de raíces y de ramitas y de hojas y demás cosas livianas atrapadas en la corriente, que iban y venían como si bailando un baile que a ella no le habían enseñado nunca.

Era un baile submarino imposible de imaginar desde afuera.



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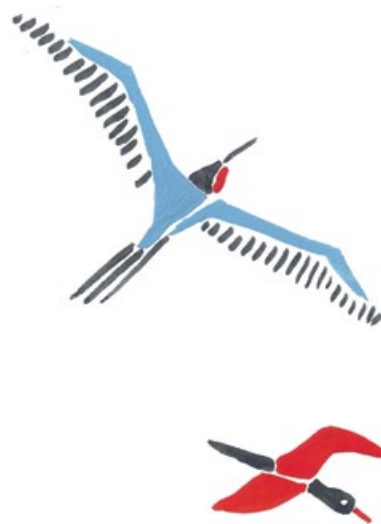
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# THE PICTURE BOOK MANIFESTO

## 11 justifications for the picture book.

### 11 arguments why 10 commandments are not enough: because on reaching 10, it's time to start over again.

- 1** Because any person, at any age, needs art and beauty to live in the world.
- 2** Because sharing reading in family or with friends is sharing love, it brings us together; without lessening the pleasure of reading a picture book alone.
- 3** Because when we connect text and image, we decipher a perfect code, we learn to think, to assign meaning, to feel emotions.
- 4** Because a picture book costs less than a birthday cake, less than a bottle of champagne at new year's, and yet it lasts a lifetime.
- 5** Because we as people come to understand, through narrative reconstruction, both, what happens in the world as well as our own existence.
- 6** Because in turning a page to dive into the next, our imagination awakens. And in reaching the end, we feel the desire to shout: "I want more!"
- 7** Because through illustrated stories we recognize ourselves in others, the protagonists of stories, and we discover that we are not alone.
- 8** Because if an adult doesn't understand what's going on in the pages of a picture book, the child will explain it to them.
- 9** Because if you have forgotten a picture book at the bottom of a box, the day it accidentally falls into your hands you'll be as delighted as by the best of gifts.
- 10** Because one must stop and contemplate the world, to recognize the clues and the details hidden in the images. A picture book slows time, invites you to reflect.
- 11** Because reading picture books enriches artistic sensibility, develops the critical spirit, and makes you free.





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Illustration: **Rachel Caiano** from *Corazón de pájaro*. AKIARA books